

Julia Riddiough

Roxanne Series

06 September - 29 September 2012

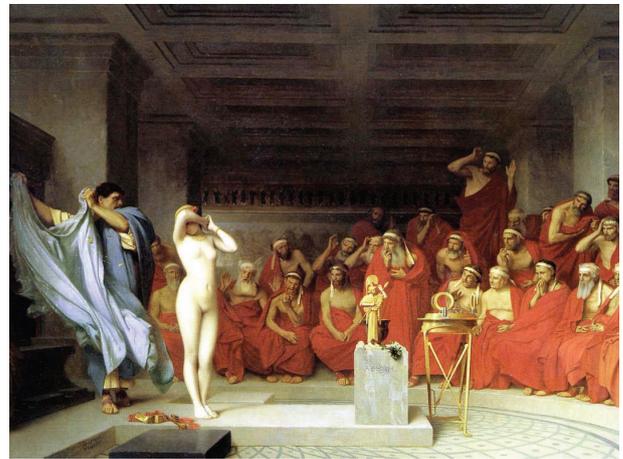
Private View:	06 Sept	18.00 - 21.00
Live Performance:	06 Sept	19.30 & 20.30
Opening Times :	Thurs - Sat	12.00 - 18.00

A Brooks Art is delighted to announce the exhibition of the **Roxanne Series** by London-based artist and photographer **Julia Riddiough**.

'It's a strange sensation this double life: a sense of always looking at myself through the eyes of others.'



'Untitled', Roxanne Series, 2011. Julia Riddiough ©



Phryne revealed before the Areopagus, 1861. Jean-Léon Gérôme, (Detail).

The *Roxanne Series* of photographs embrace the debate that surrounds pornography and voyeurism by exploring the border between art, photography and the representation of women.

This series of photographs looks at how women are portrayed and depicted and references can be made to historical-western European painting and erotic art. See here the painting by Jean-Léon Gérôme *Phryne revealed before the Areopagus* (1861). Phryne was a much-desired courtesan who was accused of obscene acts, brought before a court of men where she was displayed naked. In this painting, the judges before her show a variety of reactions from dismay to arousal and sheer lust and after seeing her body she was acquitted.

BIO

Julia Riddiough is an artist with an active interest in exploring and investigating the archive often referencing the representation and portrayal of women. Using found imagery as source material to edit and re-frame in different visual mediums including still and the moving image. Riddiough also engages in the debate that surrounds authorship and authenticity and the dilemmas these pose both to the author and the audience. The artist has shown her work in London and regionally across the UK. Participating in Posted, The Whitechapel Artist Book Fair, The Folkestone Triennale and The Whistable Biennale.

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