



## Sadie Hennessy

More Strange Hungers

07 February - 23 March 2013

Private View : 07 February 2013 18.00 - 21.00

Opening Times : Thurs - Sat 12.00 - 18.00

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A Brooks Art in association with WW Gallery are delighted to present **More Strange Hungers** a solo show of recent and new works by **Sadie Hennessy**.

*More Strange Hungers* is the ejaculate outpouring of a rich seam of work that first formed whilst Hennessy was preparing for her solo show at WW Gallery. That show, *Strange Hungers*, took its title from the eponymous 1963 British Pulp Fiction book that delves into the mysterious workings of desire and the insistent lusts and yearnings of the sexual appetite, and Hennessy added her own unique voice to this '...the (unanswered) mating call, or at least the rallying cry, of the aging woman as she grows old disgracefully.'

In *More Strange Hungers* at A Brooks Art, Hennessy continues to deliver her humorous, wry, feminist manifesto and a celebration of female empowerment and sexuality. Her hybrid collages and assemblages create unsettlingly surreal combinations and are delivered with a wicked sense of humour. *More Strange Hungers* is Sensational Super Charged and Salacious!

### Bio

Sadie Hennessy creates hybrid objects & images that are both comfortably familiar and deeply unsettling. She operates within a cultural framework of 'Englishness' and explores the idea of nostalgia, and more pertinently, the construct of 'faux nostalgia' i.e. the yearning for a time that never actually existed.

*In August 2010 Hennessy won the Jealous Graduate Art Prize for her final MA show ('Accident & Emergency') at Central St. Martins. In 2011 she was artist-in-residence in the printmaking department at Croydon College of Art, culminating in a solo show in the Parfitt Gallery in January 2012 Freud in Dreamland. She is represented by WW Gallery, London and has exhibited with them at the 54th Venice Biennale (June 2011), Crunch Art Festival (November 2011), London Art Fair (January 2011) and Strange Hungers WW Gallery, ECI (2012)*

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